

(A Textbook for B.A Third Semester Basic English)

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Lesson No. 1

Letter to Kidi

Swami Vivekananda

541 Dearborn Avenue, Chicago, 3rd March, 1894

Dear KIDI,

I agree with you so far that faith is a wonderful insight and that it alone can save; but there is the danger in it of breeding fanaticism barring further progress. Jnana is all right but there is the danger of its becoming dry intellectualism. Love is great and noble, but it may die away in meaningless sentimentalism. A harmony of all these is the thing required. Ramakrishna was such a harmony. Such beings are few and far between; but keeping him and his teachings as the ideal we can move on. And if amongst us, each one may not individually attain to that perfection, still we may get it collectively by counteracting, equipoising, adjusting, and fulfilling one another. This would be harmony by a number of persons, and a decided advance on all other forms and creeds.

For a religion to be effective, enthusiasm is necessary. At the same time we must try to avoid the danger of multiplying creeds. We avoid that by being a non—sectarian sect, having all the advantages of a sect and the broadness of a universal religion.

God, though everywhere, can be known to us in and through human character. No character was ever as perfect as Ramakrishna, and that should be the centre round which we ought to rally; at the same time allowing everybody to regard him in his own light, either as God, Saviour, teacher, model, or a great man, just as he pleases.

We preach neither social equality nor inequality, but that every being has the same rights, and insist upon freedom of thought and action in every way.

We reject none, neither theist nor pantheist, monist, polytheist, agnostic, atheist, the only condition of being a disciple is modelling a character at once the broadest and the most intense.

Nor do we insist upon particular codes of morality as to conduct, or character, or eating and drinking, except so far as it injures others.

What ever retards the onward progress or helps the downward fall is vice; whatever helps in coming up and becoming harmonized is virtue.

We leave everybody free to know, select, and follow whatever suits and helps him. Thus, for example, eating meat may help one, eating fruit another. Each is welcome to his own peculiarity; but he has no right to criticize the conduct of others, because that would, if followed by him, much less to insist that others should follow his way. A wife may help some people in this progress, to others she, may be a positive injury. But the unmarried man has no right to say that the married disciple is wrong, much less to force his own ideal of morality upon his brother. We believe that every being is divine, is God. Every soul is a sun covered over with clouds of ignorance, the difference between soul and soul is due to the difference in density of these layers of clouds. We believe that this is the conscious or unconscious basis of all religions, and that this is the explanation of the whole history of human progress either in the material, intellectual, or spiritual planethe same spirit is manifesting through different planes.

We believe that this is the very essence of the Vedas.

We believe that it is the duty of every soul to treat, think of, and behave to other souls as such, i.e. as Gods, and not hate or despise, or vilify, or try to injure them by any manner or means. This is the duty not only of the Sannyasin but of all men and women.

The soul has neither sex, nor caste, nor imperfection.

We believe that nowhere throughout Vedas, Darshanas, or Purans, or Tantras, it is ever said that the soul has any sex, creed, or caste. Therefore we agree that those who say, "What has religion to do with social reforms?" But they must also agree with us when we tell them that religion has no business to formulate social laws and insist on the difference between beings because its aim and end is to obliterate all such fictions and monstrosities.

If it be pleaded that through this difference we would reach the final equality and unity, we answer that the same religion has said over and over again, that mud cannot be washed with mud.

As if a man can be moral by being immoral!

Social laws were created by economic conditions under the sanction of religion. The terrible mistake of religion was to interfere in social matters. But how hypocritically it says and thereby contradicts itself- "Social reform is not the business of the religion!" True, what we want is that religion should not be a social reformer, but we insist at the same time that religion has no right to become a social law-giver. Hands off! Keep yourself to your own bounds and everything would come right.

- 1. Education is the manifestation of the perfection already in man.
- 2. Religion is the manifestation of the Divinity already in man.

Therefore the only duty of the teacher in both cases is to remove all obstructions from the way. Hands off! as I always say, and everything will be right. That is, our duty is to clear the way. The Lord does the rest.

Specially therefore you must bear in mind that religion has to do only with the soul and has no business to interfere in social matters- you must also bear in mind that this applies completely to the mischief which has already been done. It is as if a man after forcibly taking possession of another's property cries through the nose when that man tries to regain it- and preaches the doctrine of the sanctity of human right!

You speak of the meat-eating Kshatriya; meat or no meat, it is they who are the fathers of all that is noble and beautiful in Hinduism. Who wrote the Upanishads? Who was Rama? Who was Krishna? Who was Buddha? Who were the Tirthankaras of the Jains? Whenever the Kshatriya's have preached religion, they have given it to everybody; and whenever the Brahamins wrote anything, they would deny all right to others. Read the Gita and the Sutras of vyasa, or get someone to read them to you. In the Gita the way is laid open to all men and women, to all caste and colour, but vyasa tries to put meanings upon the Vedas to cheat the poor Shudras. Is God a nervous fool like you that the flow of His river of mercy would be dammed up by a piece of meat? If such be He, His value is not a pie!

Hope nothing from me, but I am convinced, as I wrote to you, and had spoken to you, that India is to be saved by the Indians themselves. So you, young men of the mother-land, can dozens of you become almost fanatics over this new idea! Take thought, get materials, write a sketch of the life of Ramakrishna, studiously avoiding all miracles. The life should be written as an illustration of the doctrines he preached. Only his- do not bring me or any living persons into that. The main aim should be to give to the world what he taught, and the life as illustrating that, I, unworthy though I am, had one commission- to being out the casket of jewels that was placed in my charge, and make it over to you. Why to you? Because the hypocrites, the jealous, the slavish, and the cowardly, those who believe in matter only, can never do anything. Jealousy is the bane of our national character, natural to slaves. Even the Lord with all his power can do nothing on account of the jealousy....Think of me as one who has done all his duty and is now dead and gone. Think that the whole work is upon your shoulders... Think that you, young men of our motherland were destined to do this. Put yourself to the task. Lord bless you. Leave me; throw me quite out of sight. Preach the new ideal, the new doctrine, the new life. Preach against nobody, against no custom. Preach neither for nor against caste or any other social evil; preach to let "hands off", and everything will come right. With my blessings on you all, my brave steadfast and loving souls,

Yours,

VIVEKANANDA

Sources :

Letters of Swami Vivekananda Advaita Ashrama(Publication Department) 5 Dehi Entally Road, Calcutta 700 014

Glossary:

KIDI	:	is the nick name of Singaravelu Mudaliyar—a Tamilian a follower and the devotee of Swami VivekanandaKIDI in Tamil means 'a parrot'.
Fanaticism	:	Indifference or disapproval for extreme religious and political beliefs
Sentimentalism	:	Emotionality
Harmony	:	Congruence
Counteracting	:	Act against something in order to reduce its force or neutralize it

Equipoising Saviour Theist Pantheist	: : :	Imbalance Redeemer, up lifter One who believes in the existence of God One who believes in the religious idea that God
		and the universe are one thing and that God is present in all natural things.
Polytheist	:	One who believes in the existence of more than one God
Agnostic	:	One who believes that people cannot know whether God exists or not.
Atheist	:	One who doesn't believe in God
Manifest	:	Clear or obvious to the eye/mind
Vilify	:	scold, blame, condemn
Obliterate	:	Erase, Efface
Monstrosities	:	state of being monstrous
Sanctity	:	holy, sacred

Comprehension:

I. Answer the following in a sentence or two:

- 1. How love may die?
- 2. Is human character perfect?
- 3. Who is a theist?
- 4. What is virtue?
- 5. Does the soul has gender?

II. Answer the following in two or three sentences:

- 1. What is harmony and with whom it is found?
- 2. What is the duty of men and women?
- 3. What the Puranas and Vedas say about the soul?

III. Answer the following in a paragraph:

- 1. What is Vivekananda's opinion about the social laws?
- 2. "Social reform is not the business of the religion"-Explain it with reference to social reforms.

- 3. Who has to save the Indians and how?
- 4. What is the bane of our national character and how to overcome it?

IV. Answer the following (Essay Type):

- 1. What personality of Vivekananda you can identify from the lesson?
- 2. What concept of life is presented to KIDI?

V. Grammar and composition

LETTER WRITING

The letters we write can either be 'personal'- the informal, relaxed or even chatty letters we write to close relatives or intimate friends or 'business'-the formal, matter of fact letters written to or by offices, business firms etc. All letters, whether formal or informal, follow certain conventions. It is important for letter writers to know and observe these conventions.

Following are the two letters written by the same person for different purposes. See whether they have the same tone, format and content.

Letter 1

Apt # 505 Himalaya Apts, Sector-9, Dwarka N. Delhi – 75.

Date: 23rd February 20xx

Dear Jatin,

How are you? I hope you are fine. Guess what happened the other day?! I met the film actress Priyanka at a birthday party of a mutual friend. I was so excited to meet her, more so because it was unexpected. The food was good and the music great, but all the guests

were taken up with Priyanka. She looked pretty and as attractive as she does on the screen. All the boys (including me of course) were crowding around her and trying to shake her hand or talk to her. I was very impressed by the fact that she was friendly and did not mind people jostling around asking for her attention. After signing countless autographs, she danced to the songs from her films which were played repeatedly as a sort of tribute to her.

How are your parents and others at home? Are you still working for Satyam? When are you coming to Delhi? Do make it soon so that we can meet. Convey my regards to your parents.

With love Samar

Letter 2

To The Marketing Manager *The Entertainers* Jhandewalan Delhi

Date: 22nd February 20xx

Sir,

I had recently bought an HD LCD TV from your showroom. However, after using it for less than even a month, I find that the high definition picture quality is simply not there. At times there is a distortion of the picture too. I find it extremely disturbing that our new and expensive TV is malfunctioning. As the set is within a two-year warranty period, I request you to send someone immediately to repair/ replace the TV.

Yours Sincerely Samar Singh (Apt # 505, Himalaya Apts, Sector-9, Dwarka, N. Delhi – 75) Both letters are examples of external correspondence but the second letter is formal in tone and the content is in the nature of a complaint in a business context. The first letter is informal, casual and nonbusiness in content and context.

Formal letter	Informal letter	
It is written to make a specific point toa person/organization known orunknown to us.	It can address different topics and is written to people you know.	
Its primary aim is to convey information	Generally, it deals with private thoughts, feelings and topics of interest to the person to whom the letter is addressed.	
It contains certain linguistic featureswhich are formal in nature.	It contains expressions which characterize conversation – exclamatory expressions (Guess what happened the other day?!), questions(How are your parents and others athome?), contracted forms (It'll takesome time), etc.	
It is generally brief, clear, precise andcomplete. It is well-organized andpoints are arranged in a logicalsequence.	It may talk about different subjects andeven ramble a bit. Its organization and logical continuity are more loosely structured.	

Differences between Formal and Informal Letters

V. Homophones : is a combination of two words 'homo' means 'same' and 'phone' means 'sound.'

* Words having similar sound but having different spelling and meaning are called homophones

*	It is desirable for the learners to be familiar with such words and this will enrich their vocabulary Let us see how the homophones can be used for different meaning and context				
1)	Altar-Alter 1. They made Altar for the religious ceremony 2. Alter- To charge We <u>altered</u> the plan	(heightened place)			
2)	Bale-Bail They were released on <u>bail</u>	(money paid as security)			
3)	The farmer made <u>bales</u> of cotton Berth-Birth	(Bundle)			
	We reserved a <u>berth</u> in a train Buddha took <u>birth</u> at Lumbini	(Sleeping place) (Being born)			
4)	Bough-Bow The bird sat on the <u>bough</u>	(Branch of a tree)			
5)	We should <u>bow</u> our heads before elders Break-Brake	(Bend)			
	 The party was <u>broken</u> into two groups The driver applied <u>brakes</u> 	(Make into pieces) (Appliance for reducing speed)			
6)	Canvas-Canvass				
	He made a painting on a <u>canvas</u> The coordinator is <u>canvassing</u>	(A cloth) (Asking for vote)			
7)	Cast-Caste				
9)	 We should uplift backward <u>castes</u> The fishermen <u>cast</u> their nets into the sea Cell- Sell 	(A social class) (Throw)			
8)	 1) The boy was kept in a <u>cell</u> 2) They want to <u>sell</u> their house 	(Small room) (Give something for money)			
9)	Check- Cheque We should <u>check</u> the over growth of population	(To stop)			

	I received a <u>cheque</u> of five thousand	(A slip for
	rupees	payment)
10)	Complement-Compliment	puyment)
10)	1) Love is a <u>complement</u> to life	(Support)
	2) He made a <u>complement</u> on her beauty	(A word of praise)
11)	Course-Coarse	(A word of praise)
11)	She completed a post graduate <u>course</u>	(Progress of study)
	The towel is very <u>coarse</u>	(Rough)
12)	Dear-Deer	(Rough)
12)	The girl is <u>dear</u> to her parents	(Beloved)
	We saw <u>deers</u> in a zoo	(Kind of stag)
13)	Fare-Fair	(Rind of stag)
13)	The lady has a <u>fair</u> face	(Beautiful /white
	The fady has a <u>fan</u> face	complexes)
	We paid bus <u>fare</u>	(Travelling expense)
14)	Hair -Heir-Hare	(Travening expense)
17)	1) She has curly <u>hair</u>	
	2) The boy is the only <u>heir</u> to his ancestor	property
	3) We saw a <u>hare</u> in the grass	(Rabbit)
15)	Heel-Heal	(Rabbit)
15)	1) His wounds are <u>healing</u>	(Recover)
	2) She has pain in <u>heels</u>	(Part of the foot)
16)	Lose-Loose	(i uit of the foot)
10)	1) We should not <u>lose</u> patience	(To be deprived)
	2) She prefers <u>loose</u> dress	(Not tight)
17)	Pray-Prey	(itot tight)
11)	1) She <u>prayed</u> to God	(Beg or repent)
	2) The deer become <u>prey</u> to tiger	(Victim)
18)	Soar-Sore	(• • • • • • • • • • • • • • • • • • •
,	The bird <u>soars</u> in the sky	(Fly high)
	She's throat suffered from sore	(Painful)
19)	Steal-Steel	(1 4111 41)
	He <u>steals</u> money from his father	
	The utensils are made of steel	(Iron)
20)	Vain-Vein	
/	All his efforts went in <u>vain</u>	(Useless)
	Blood flows through <u>veins</u>	(Blood vessels)